

Autumn 2008

9.30 am – 3.30 pm on each day

These one day courses will help you to put across key musical skills and concepts in a fun and engaging way to the very young. Course materials (including a CD of songs sung) are included in the price. Songs and course material will be different for each course. All days will link to the early years foundation stage curriculum.

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Day 1

Being Creative With Music

Tuesday 7 October, CBSO Centre, Birmingham

- ◆ Using props and puppets to engage and include all
- ◆ Stress-free ways to use instruments in your setting
- ◆ Using music with small groups and one to one
- ◆ Using percussion and developing musical activities outside
- ◆ Being creative with songs

Day 2

The Singing Classroom - using music to support your whole EYFS curriculum

Monday 20 October, LSO St Lukes, London

- ◆ A road map for learning about music—where are you going? How do you get there?
- ◆ How to incorporate music throughout your day
- ◆ Incorporating instruments and singing into story time
- ◆ Cross-curricular work: how music supports science, literacy and numeracy
- ◆ Music to support social skills and develop confidence
- ◆ How to ensure equal access for all children in your setting

Day 3

Using Music to Support Inclusion- using music to support children with speech and language needs and children with little or no English.

Tuesday 4 November, Battersea Arts Centre, London

This course would be suitable for anyone with an interest in using music to develop language, communication and interaction with children with any form of speech and language difficulty, Autism, learning and behavioural difficulties and for those working with children new to the English language.

- ◆ Singing games and rhymes to support cooperative play and participation
- ◆ How to use props and instruments creatively
- ◆ Using music to create routines and security
- ◆ Using props and puppets to encourage children to participate and to 'find their voice'
- ◆ Ideas for developing your own interactive games and songs

Other courses and visits by arrangement. Please contact us for details.

Booking Form

Name

Address:

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Telephone No:.....

E-mail:

The second booking from the same person or organisation - for any course attracts a 10% discount. All days include a light lunch.

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|--|-----------------|---------------|
| <input type="checkbox"/> Day 1 - Being Creative With Music | Tues 7 October | £110 plus VAT |
| <input type="checkbox"/> Day 2 - The Singing Classroom | Mon 20 October | £110 plus VAT |
| <input type="checkbox"/> Day 3 - Supporting Inclusion | Tues 4 November | £110 plus VAT |

Please detail any musical qualifications or experience you have:

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Please tell us about any early years or teaching experience you have:

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Please detail any special dietary requirements

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Please return the booking form together with the payment (made payable to Music For Starters) of £110+VAT (£129.25)* for 1st booking, £99+VAT (£116.33) for each subsequent booking: Music For Starters, 21 High Street, East Malling, Kent, ME19 6AJ. If you require an invoice, please attach a purchase order or invoice details.

Your booking form will be acknowledged and further details (maps, accommodation details, travel, etc) will be sent in due course.

*Educational establishments may be exempt from VAT – if in doubt, please contact us.

Please note we are unable to offer refunds once bookings have been made. However, we may be able to transfer your booking to another course. Music For Starters has the right to make an administration charge of up to 20 % of the course fee for cancellations made within two months of the course date.